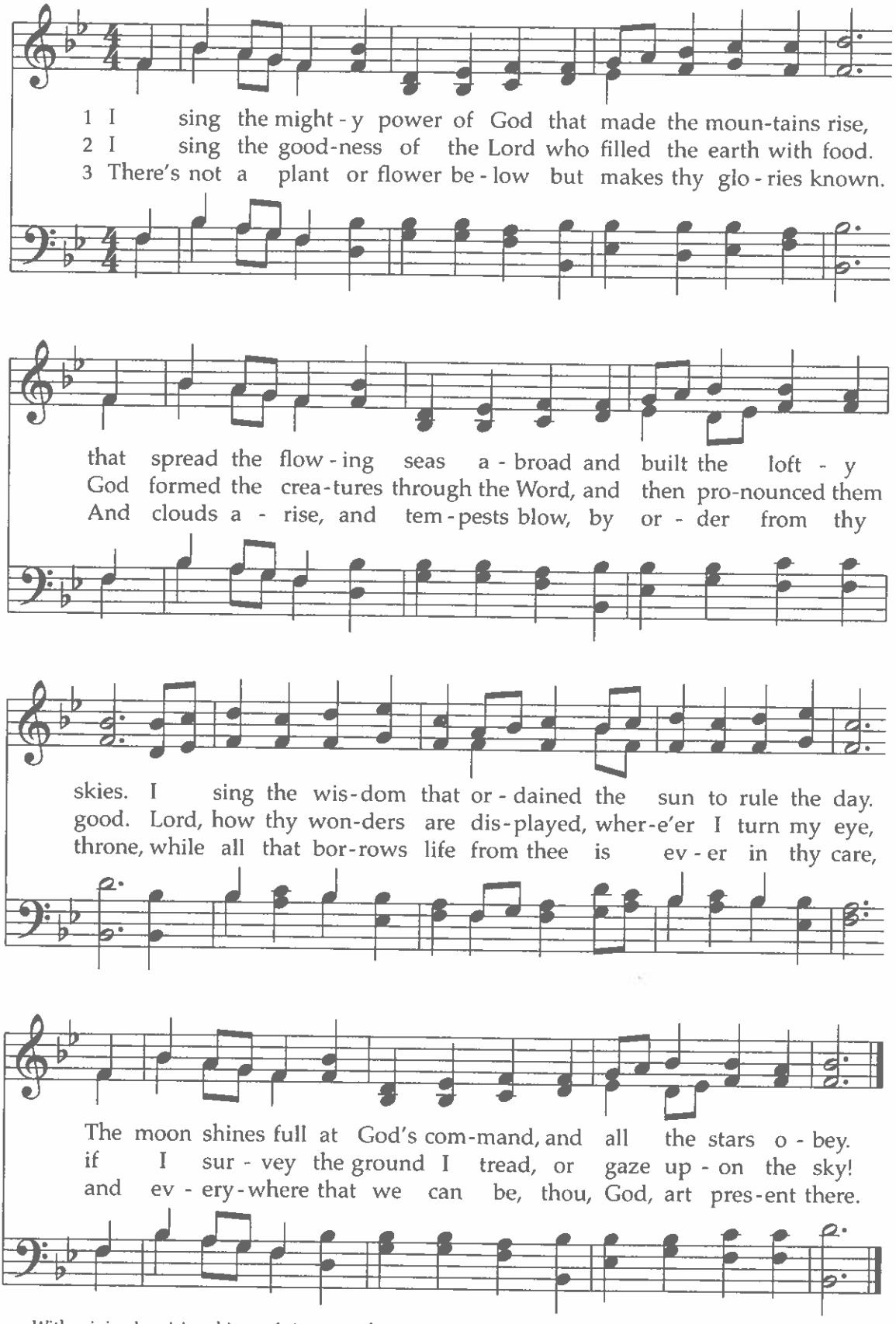
32 I Sing the Mighty Power of God

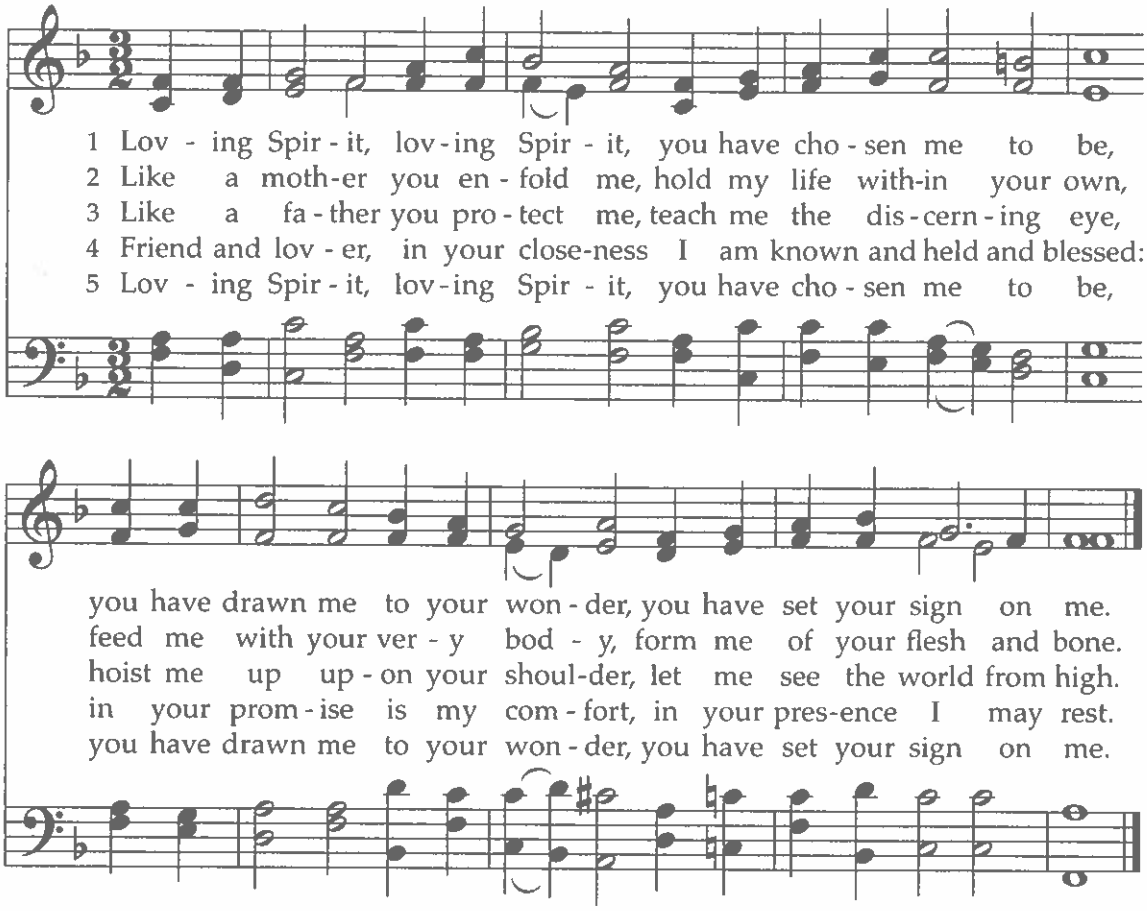


With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

TEXT: Isaac Watts, 1715, alt.
MUSIC: *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle*, 1784; alt. 1868

ELLACOMBE
CMD

293 Loving Spirit



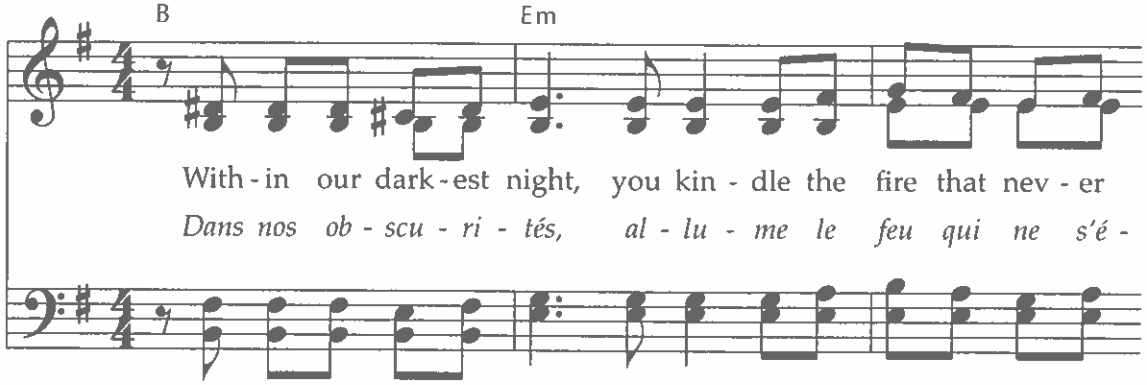
A gift to the whole church, the Holy Spirit is also experienced by individuals in meaningful ways such as those described in this reflective (and structurally circular) consideration of the relational aspects of the Spirit. The tune may have originated in a folk melody.

TEXT: Shirley Erena Murray, 1986
MUSIC: Corner's *Gross Catholisch Gesangbuch*, 1631; arr. William Smith Rockstro, 19th cent.
Text © 1987 The Hymn Society (admin. Hope Publishing Company)

OMNI DIE (Corner)
8.7.8.7

294 Within Our Darkest Night

Dans nos obscurités

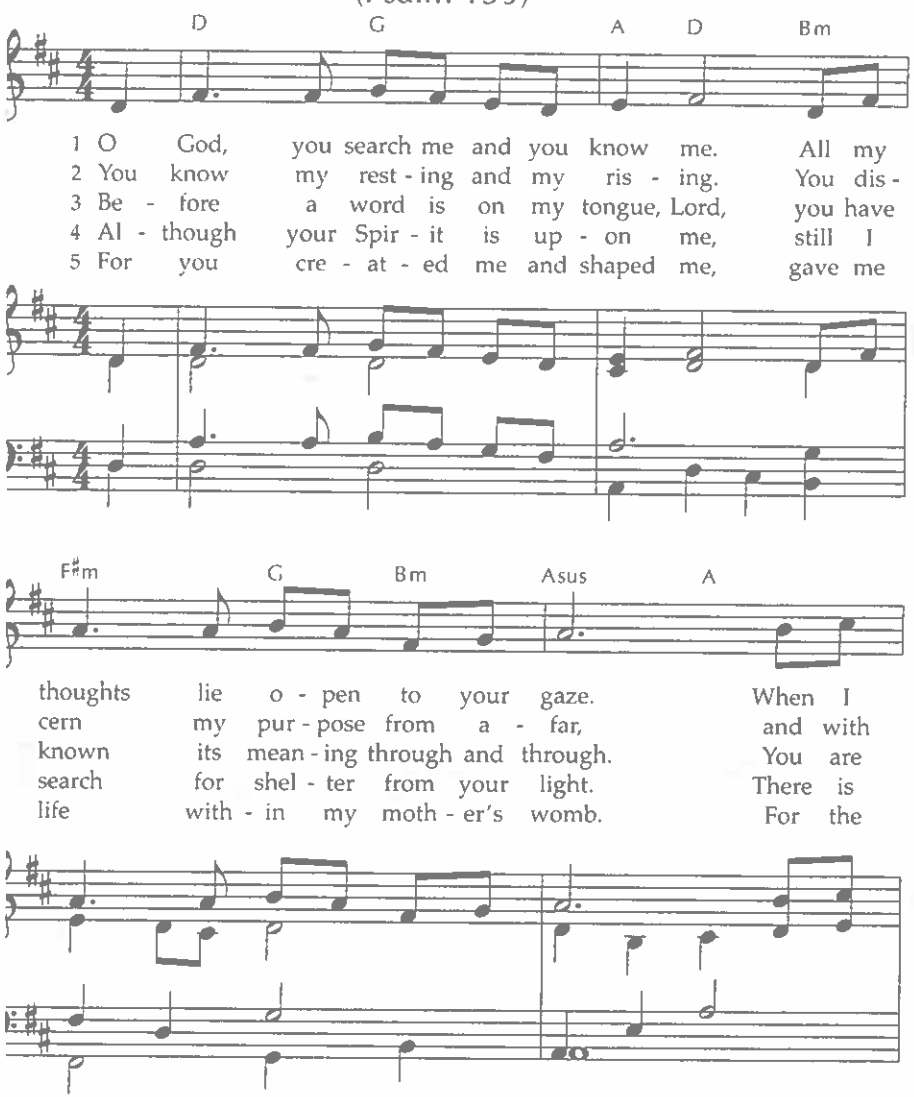
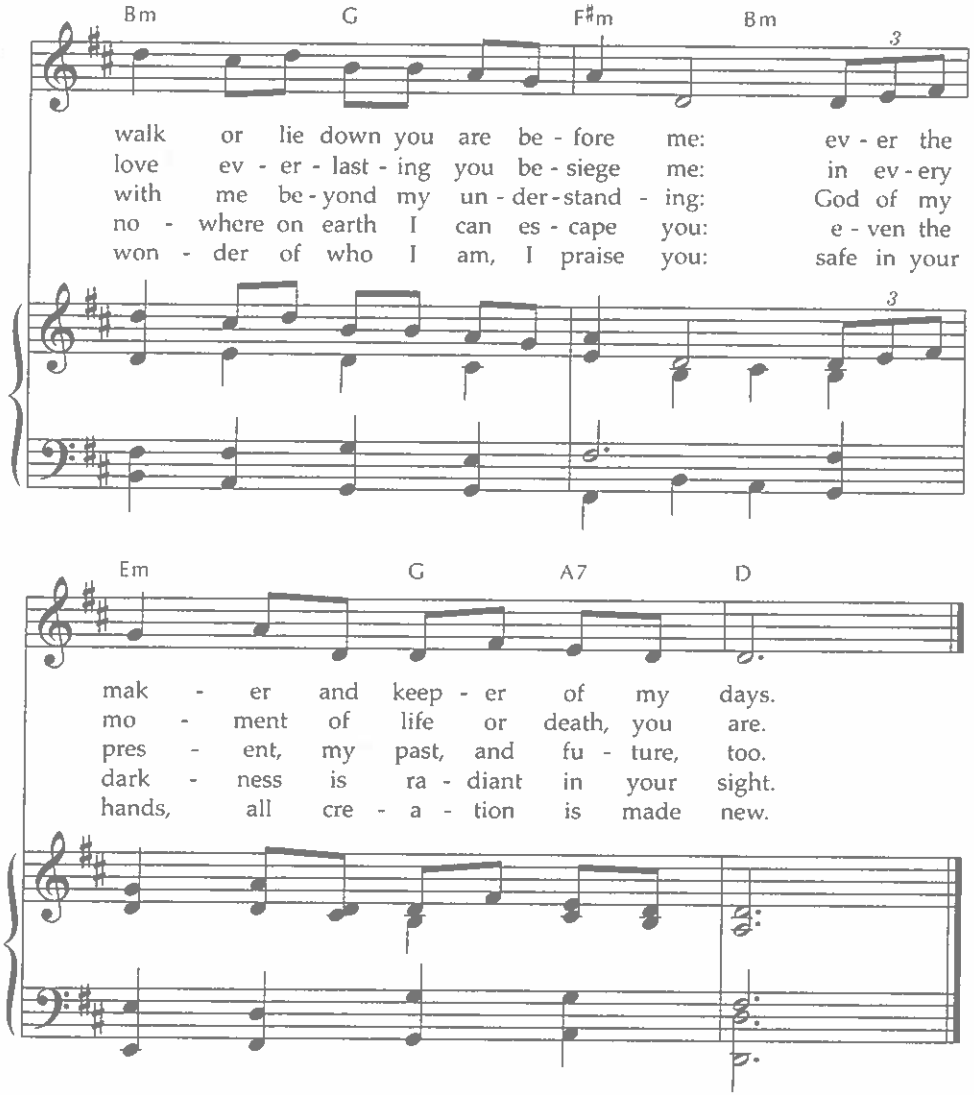


This Taizé chant can be used in several ways. Its inclusion in the Holy Spirit section connects the fire it celebrates with the gift of the Spirit at Pentecost. It might also be appropriate at evening services or as part of the Easter Vigil found in the *Book of Common Worship*.

TEXT: Taizé Community, 1991
MUSIC: Jacques Berthier, 1991
Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)

DANS NOS OBSCURITÉS
Irregular

9 O God, You Search Me

(Psalm 139)

Psalm 139 is one of the most introspective and most intimate of all the psalms, showing an acute mindfulness of God's presence in all aspects of one's life. Sometimes resisted, this omnipresence ultimately becomes a